

Cello

# In Calvary's Shadow

Written and Arranged by  
**Victor C. Johnson**  
Orchestrated by **Larry Shackley**

## 1. Go to Dark Gethsemane

Tune: **REDHEAD**  
by **Richard Redhead, 1853**

Somberly ♩ = ca. 80

4  
1-4 *p* *mp* *mp*

9  
12-13 *mp*

16  
*poco rit.* *a tempo* 3 *pizz.* 20-22 *mf*

25 *arco*

30  
*poco rit.* *a tempo* *mf*

36 *cresc.* *molto rit.* *f* **Firmly** ♩ = ca. 72

41

47 *molto rit.*

# 2. Thy Will Be Done

Expressively ♩ = ca. 72

1-2 *mf*

7

13

19 *mp*

24 *mf* *mp* *f*

29 *rit.* *a tempo* 2 *a tempo* 32-33 *rit.* *mp*

36 *rit.* *p* *pp*

Detailed description: This is a musical score for Cello, titled "2. Thy Will Be Done". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the instruction "Expressively ♩ = ca. 72". The first measure is marked with a fermata and a "2" above it, with "1-2" and "mf" below. The score is divided into systems of five staves each. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18. The fourth system contains measures 19-23. The fifth system contains measures 24-28. The sixth system contains measures 29-33, with a double bar line and a "2" above it between measures 30 and 31. The seventh system contains measures 34-36. Dynamics include *mf*, *mp*, *f*, *rit.*, *a tempo*, *p*, and *pp*. There are also hairpins and a fermata at the end of the piece.

Cello

# 3. 'Tis Midnight

Gently moving ♩ = 66-69

12

1-12 *mp* *p* *rit.*

17 *a tempo*  
*pizz.*

*mp*

22 *arco* *a little faster*

*mf*

27 *slowing slightly*

*mp* *p* *molto rit.*

Tempo I ♩ = 66-69

33

15

34-48 *mp* *p* *rit.* 49-50 *pp*

# 4. Were You There?

Traditional Spiritual

Tenderly ♩ = ca. 84

1-2 *p*

6 *mp*

12

17 *cresc.* *mf* *poco rall.*

22 *a tempo* *mp* *poco rit.* 1.

27 *a tempo* *molto rit.* 2. *p*

Detailed description: This is a musical score for Cello, titled "4. Were You There?". The piece is in 4/4 time and is marked "Tenderly" with a tempo of approximately 84 beats per minute. The score is written in bass clef and consists of 27 measures. It begins with a two-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo leading to *mf* and a *poco rallentando* section. The piece features two first endings (1. and 2.) and concludes with a *molto ritardando* section ending in piano (*p*).

# 5. He Never Said a Mumbalin' Word

Traditional Spiritual

Mournful ♩ = ca. 72  
*pizz.*

# 6. There Is a Fountain

Traditional American Melody,  
Arranged by Lowell Mason, 1830

Warmly ♩ = 66-69

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking 'Warmly' and a metronome marking '♩ = 66-69'. It features a 2-measure rest (1-2) and a 7-measure rest (5-11), with a dynamic marking of *mp*. The second staff starts at measure 12 with a triplet of eighth notes, marked *mp*, followed by a *mf* section. The third staff continues the triplet pattern, marked *mp*. The fourth staff begins at measure 19 with a key signature change to two sharps (F# and C#), marked *a tempo* and *f*, with a *poco rit.* marking. The fifth staff continues in the new key signature. The sixth staff starts at measure 27. The seventh staff begins at measure 31 with a 5-measure rest (32-36) marked *rit.*, followed by a *mp* section that concludes with a *p* dynamic marking.

# 7. Behold the Savior of the World

Deliberately ♩ = 72-76

*f*

7  
4  
7-10  
*mf* *f*

15  
*mp* *mf* 20-21

22  
*mf* *cresc. e accel.*

26  
Tempo I ♩ = 72-76  
*rit.* *ff*

31  
3 2 *a tempo* 3 4  
31-33 *poco rit.* 34-35 *rit.* *mf* 38-40 *rit.* 41-44 *rit. to end*

Slower, in time

# 8. Surely, He Hath Borne Our Griefs

Pensively ♩ = ca. 88

15 *pizz.*  
1-15 *mp*

21 *arco*

29 10  
*p* 30-39 *mp* *mf*

45 2 8 *a little faster*  
45-46 47-54 *mf* *f*

59 *mf* *rall.* *mp* *p* **Tempo I ♩ = ca. 88**  
65-75 **11**

76 *mp* *mf* *f*

83 *rit. e dim.* **Slowly 2** *fade to nothing*  
87-88 *pp*