

B \flat Clarinet

In Calvary's Shadow

Written and Arranged by
Victor C. Johnson
Orchestrated by Larry Shackley

1. Go to Dark Gethsemane

Tune: REDHEAD
by Richard Redhead, 1853

Somberly $\text{♩} = \text{ca. } 80$

p

6
mp 8-9 *mp* *mp*

13 *poco rit.*

19 *a tempo* *mf* 23-24 *mf*

26 31-33 *poco rit.*

34 *a tempo* 35-36 *mf cresc.* *molto rit.* 39-41 *f*

44 47-48 *f molto rit.*

2. Thy Will Be Done

Expressively ♩ = ca. 72

The musical score is written for B \flat Clarinet in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Expressively' with a quarter note equal to approximately 72 beats per minute. The score consists of five staves of music:

- Staff 1:** Measures 1-9. Measure 1 contains a whole rest. Measures 2-9 feature a melodic line starting with a half note G4, followed by eighth notes. Dynamics range from *p* (piano) to *mf* (mezzo-forte).
- Staff 2:** Measures 10-12. Continues the melodic line with slurs and accents.
- Staff 3:** Measures 13-18. Includes a triplet of eighth notes in measure 15. Dynamics are marked *mp* (mezzo-piano).
- Staff 4:** Measures 19-23. Measure 23 ends with a whole rest. Measure 24 begins with a new melodic phrase. Dynamics include *mf* and *mp*. A 6-measure rest is indicated for measures 28-33, with a *rit.* (ritardando) marking.
- Staff 5:** Measures 34-39. Measure 34 is marked *a tempo*. Measure 39 is a whole note G4. Dynamics include *mp*, *rit.*, and *pp* (pianissimo). A 2-measure rest is indicated for measures 38-39.

3. 'Tis Midnight

Gently moving $\text{♩} = 66-69$

15

1-15

rit.

a tempo

mp

18

22

a little faster

3

25-27

28

slowing slightly

mp

p

32

Tempo I $\text{♩} = 66-69$

13

34-46

molto rit.

47

p

rit.

4. Were You There?

Traditional Spiritual

Tenderly $\text{♩} = \text{ca. } 84$

1-3 *p*

7 *mp*

12

17 *cresc.* *mf* *poco rall.*

22 *a tempo* *mp* *poco rit.* 1.

27 *a tempo* *molto rit.* *p* 2.

Detailed description: The score is written for B-flat Clarinet in 4/4 time. It begins with a tempo marking of 'Tenderly' and a quarter note equal to approximately 84 beats per minute. The first staff (measures 1-3) features a triplet of eighth notes followed by a series of quarter notes, marked with a piano (*p*) dynamic. The second staff (measures 4-6) starts with a fermata over a half note, followed by a repeat sign and a half note, marked with a mezzo-piano (*mp*) dynamic. The third staff (measures 7-11) continues with quarter notes and a half note, marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 12-16) includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and ends with a 'poco rall.' (slightly slower) marking. The fifth staff (measures 17-21) is marked 'a tempo' and mezzo-piano (*mp*), ending with a 'poco rit.' marking and a first ending bracket. The sixth staff (measures 22-26) is also 'a tempo' and mezzo-piano (*mp*), leading to a 'molto rit.' (very slow) marking and a piano (*p*) dynamic, with a second ending bracket. The piece concludes with a final measure.

5. He Never Said a Mumbalin' Word

Traditional Spiritual

Mournful ♩ = ca. 72

5-6 *mf* 9-10

11 *mp* *molto rit.* *a tempo*

15-21 *mp*

24 *p* 26-27

6. There Is a Fountain

Traditional American Melody,
Arranged by **Lowell Mason**, 1830

Warmly ♩ = 66-69

The musical score is written for B-flat Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Warmly' with a metronome marking of ♩ = 66-69. The first staff contains measures 1-4, with a dynamic marking of *mp* (mezzo-piano) under the notes in measures 3 and 4. The second staff contains measures 5-8, with a dynamic marking of *mf* (mezzo-forte) under the notes in measures 7 and 8. The third staff contains measures 9-14, with a dynamic marking of *mp* under the notes in measures 11 and 12. The fourth staff contains measures 15-20, with a dynamic marking of *mp* under the notes in measures 16 and 17, and a fermata over measure 19. The fifth staff contains measures 21-37, with a dynamic marking of *f* (forte) under the notes in measures 22-25, and a fermata over measure 34. The score includes various musical notations such as slurs, ties, and dynamic markings.

7. Behold the Savior of the World

Deliberately $\text{♩} = 72-76$

5-7

8

14

20-22

23

26

Tempo I $\text{♩} = 72-76$

31

31-33 *poco rit.*

34-35 *rit.*

38-40 *rit.*

41-44 *rit. to end*

f

mf

mp

mf cresc. e accel.

ff

3

3

3

4

a tempo

Slower, in time

8. Surely, He Hath Borne Our Grievs

Pensively $\text{♩} = \text{ca. } 88$

3
1-3 *mp*

9
8
9-16 *mp* *mf*

23
mf *p*

30
a little faster
17 4
31-46 47-50 *mf*

56
f *mf* *rall.*

Tempo I $\text{♩} = \text{ca. } 88$

63
12
mp *p* 65-76 *mf* *f*

82
rit. e dim. *Slowly* 2
87-88 *pp* *fade to nothing*