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Thank you for your purchase of the instrumental parts to *30/2661L – In Calvary's Shadow*. We want to be able to continue to offer this specialized service to you at the lowest possible price.

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Flute/Alto Flute

In Calvary's Shadow

Written and Arranged by
Victor C. Johnson
Orchestrated by **Larry Shackley**

1. Go to Dark Gethsemane

Tune: REDHEAD
by Richard Redhead, 1853

Somberly ♩ = ca. 80

The musical score is written for Flute/Alto Flute in a single system. It begins in 4/4 time with a tempo of ca. 80. The key signature has two flats. The score is divided into measures 1-5, 6-11, 12-14, 15-20, 21-28, 29-33, 34-39, 40-45, and 46-48. Dynamics include *p*, *mp*, *mf*, *f*, *cresc.*, and *molto rit.*. Performance instructions include *Somberly*, *a tempo*, *poco rit.*, and *Firmly*. The score features various musical notations such as slurs, ties, and rests.

2. Thy Will Be Done

Expressively ♩ = ca. 72

14
1-14
mf 6

19
mp 3 *mp*

24
mf 3 28-30 *rit.* *mp*

31
a tempo *p* *rit.* *a tempo* *mp* 3

36
rit. 2 38-39 *pp*

3. 'Tis Midnight

Gently moving ♩ = 66-69

15

1-15 rit.

17 *a tempo*

mp

20

23

a little faster **4** *slowing slightly* **4**

25-32 33-36 *molto rit.*

Tempo I ♩ = 66-69

32

15 **2**

p 34-48 rit. 49-50

4. Were You There?

Traditional Spiritual

Tenderly ♩ = ca. 84

mp *p*

5 2 9-11

11 2 13-14 *mp*

17 *mf* *poco rall.*

22 *a tempo* *mp* *poco rit.* 1.

27 *a tempo* 2. 29-30 *molto rit.*

6. There Is a Fountain

Traditional American Melody,
Arranged by Lowell Mason, 1830

Warmly ♩ = 66-69

5-11 *mf*

16 *mp*

21 *poco rit.* *a tempo* 3 *f* 3

22-24

29

34 *mp* *rit.* *p*

7. Behold the Savior of the World

Deliberately ♩ = 72-76

5 **3**
5-7 *mf*

12 *f* *mp*

17 *mf* **3**
20-22

Tempo I ♩ = 72-76

23 **3** *accel.* 23-25 *f* *rit.* **3** *ff*

29 *a tempo* **3** **2** 31-33 *poco rit.* 34-35 *rit.* *mf*

37 *Slower, in time* **3** **2** *rit.* 38-40 41-42 *rit. to end* *mp*

8. Surely, He Hath Borne Our Grievs

Pensively ♩ = ca. 88

16
1-16 *mp*

21 *mf* 7
26-32

33 *p* 4 *mf*
37-40

42 *p* 4 *a little faster*
47-50

51 *mf* 3 *f*
55-57

59 *mf* *rall.* *mp* *p*

Tempo I ♩ = ca. 88

65 12 *mf* *f*
65-76

82 *rit. e dim.* *Slowly* 3 *fade to nothing*
87-89