

Horn in F

# In Calvary's Shadow

Written and Arranged by  
**Victor C. Johnson**  
Orchestrated by **Larry Shackley**

## 1. Go to Dark Gethsemane

Tune: **REDHEAD**  
by **Richard Redhead**, 1853

Somberly ♩ = ca. 80

*p*

7

*mp* > 3 8-10 *mp* *p* <

15

*mp* *poco rit.* *a tempo* *mf*

21

(stopped) 2 25-26

27

*mf*

33

*poco rit.* *a tempo* *mf* *molto rit.*

39

Firmly ♩ = ca. 72 3 39-41 *f*

46

2 47-48 *f* *molto rit.*

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## 2. Thy Will Be Done

Expressively ♩ = ca. 72

10

1-10

*mf*

14

18

*mp*

23

*mf*

*mp*

28

*f*

*rit.*

*a tempo*

33

*rit.*

*mp*

37

*p rit.*

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# 3. 'Tis Midnight

Gently moving ♩ = 66-69

mp 5-7

8 mp 11-13 mp

14 *a tempo* *p rit.* 18-24 7

25 *a little faster* *mf* *slowing slightly* 29-33 5 *molto rit.*

34 *Tempo I ♩ = 66-69* *mp* 38-45 8

46 *p* *rit.*

# 4. Were You There?

Traditional Spiritual

Tenderly ♩ = ca. 84

1-3 *p*

7 *mp*

12

17 *cresc.* *mf* *poco rall.*

22 *a tempo* *mp* *poco rit.* 1.

27 *a tempo* *molto rit.* *p* 2.

Detailed description: The score is written for Horn in F in 4/4 time. It begins with a tempo marking of 'Tenderly' and a quarter note equal to approximately 84 beats per minute. The first staff (measures 1-3) features a triplet of eighth notes marked 'p'. The second staff (measures 4-6) contains a melodic line with a slur and a dynamic marking of 'mp'. The third staff (measures 7-11) continues the melody with a slur and a dynamic marking of 'mp'. The fourth staff (measures 12-16) includes a crescendo, a dynamic marking of 'mf', and a 'poco rall.' instruction. The fifth staff (measures 17-21) is marked 'a tempo' and includes a first ending bracket with a 'poco rit.' instruction. The sixth staff (measures 22-26) continues the 'a tempo' section. The seventh staff (measures 27-31) includes a second ending bracket, a 'molto rit.' instruction, and a final dynamic marking of 'p'.

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# 5. He Never Said a Mumbalin' Word

Traditional Spiritual

Mournful ♩ = ca. 72

1-2 *mf*

6

10 *a tempo*  
11-13 *molto rit.* *mp* *mf*

16  
17-18 *mp* *mf*

21  
23-24

25 *p*

# 6. There Is a Fountain

Traditional American Melody,  
Arranged by **Lowell Mason**, 1830

Warmly ♩ = 66-69

The musical score is written for Horn in F and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, and *f*, as well as performance instructions like *Warmly*, *poco rit.*, and *rit.*. There are also tempo markings: *a tempo* and a metronome marking of ♩ = 66-69. The score features several measures with rests, indicated by the numbers 9, 13, 18, 26, 30, and 34. A 9-measure rest occurs between measures 9 and 11, a 4-measure rest between 22 and 25, and a 2-measure rest between 36 and 37. A 3-measure triplet is present in measure 11, and a 3-measure triplet is also present in measure 26. The score concludes with a final measure containing a fermata.

*mp* 9 3-11 *mp* 3

13 *mf*

18 *mp* *poco rit.* *a tempo* 4 22-25

26 *f* 3

30 *mp*

34 2 *rit.* 36-37

# 7. Behold the Savior of the World

Deliberately ♩ = 72-76

1-2 *f*

7-14 *mp*

19 *mf* *accel.* 23-25

26 *rit.* *ff* *Tempo I* ♩ = 72-76

31 *mf* *poco rit.* *rit.*

36 *a tempo* *mf* *mp* *rit.* *Slower, in time* **4** 41-44 *rit. to end*

# 8. Surely, He Hath Borne Our Grievs

Pensively ♩ = ca. 88

1-8 *p*

14 17-20 *mf*

24 30-45 *mf p*

46 *a little faster* *p mf*

52 *f*

59 59-60 61-63 *rall.* *p* **Tempo I** ♩ = ca. 88

70 73-80 *f*

84 *rit. e dim.* *mp p pp* *Slowly* *fade to nothing*