

# Go to Dark Gethsemane

SATB with opt. Congregation

Words by  
James Montgomery, 1825, alt.

Arranged by Victor C. Johnson

Tune: REDHEAD

by Richard Redhead, 1853

① Somberly ♩ = ca. 80

5 ② SA (+opt. Congregation to end)

9

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13

*adur*

watch with Him one bit - ter hour; turn not from His

16

*poco rit.*

*a tempo*

griefs a-way; learn of Je - sus Christ to pray.

20

3

*mf*

See Him at the

24

judg - ment hall, beat - en, bound, re - viled, ar - raigned;

27

O the worm - wood and the gall! O the pangs His

30

soul sus - tained! Shun not suf - fering, shame, or loss;

33 *poco rit.* *a tempo*

learn of Him to bear the cross.

*poco rit.* *a tempo* *cresc.*

37 4 Descant *Ashley only* *molto rit.* **Firmly** ♩ = ca. 72 *f*

Choir and Congregation *all else* Cal - v'ry's mourn - ful

Cal - v'ry's mourn - ful

**Firmly** ♩ = ca. 72 *f*

*molto rit.*

40 *NB* *NB*

moun - tain climb; there, a - dor - ing at His feet,

moun - tain climb; there, a - dor - ing at His feet,

43

mark that mir - a - cle of time, God's own sac - ri -

mark that mir - a - cle of time, God's own sac - ri -

46

fice com - plete: + "It is fin - ished!" hear the cry;

fice com - plete: "It is fin - ished!" hear the cry;

49

*molto rit.*

learn of Je - sus Christ to die.

learn of Je - sus Christ to die.

*molto rit.*

## First Reading – Agony – Luke 22:39-44

*Janice*  
**Reader 1:** Jesus went to the Mount of Olives. His disciples followed Him, and when He came to the place, He told them:

*Mike*  
**Reader 2:** “Pray that you will not be overcome by temptation.”

*Janice*  
**Reader 1:** Then Jesus walked about a stone’s throw away, and He knelt down and prayed:

*Mike*  
**Reader 2:** “Father, if You are willing, please take this cup of suffering away from Me. Yet, not My will, but Thy will be done.”

*Janice*  
**Reader 1:** Then an angel of the Lord appeared and strengthened Him. Jesus prayed more fervently, and He was in such anguish that His sweat became like great drops of blood falling down on the ground.

*Beverly*  
*Extinguish Candle 1*

# Thy Will Be Done

SATB with opt. Solo

Words Adapted from  
Luke 22:42-44

Words and Music by  
Victor C. Johnson

5 Expressively ♩ = ca. 72 *Julius solo* Solo (opt. unison men) *mf*

Expressively ♩ = ca. 72 "Fa - ther, if You are

4 will - ing, re - move this cup from Me.

7 Fa - ther, if You are will - ing, re - move this cup from

6

10 SA *mf* He prayed "Fa - ther, if You are  
TB *mf* Me."

12 will - ing, re - move this cup from

14 Me. Fa - ther, if You are



16

will - ing, re - move this cup from

18

Me. Yet not My will, but Thy will be done, O

21

Lord, Thy will be done."

24 *mf*

This is what He prayed to His Fa - ther as He knelt in ag -

*mf*

*mf*

27 *mp* *f*

ny. "Fa - ther, hear My prayer, please

*mp* *f*

*mp* *f*

29 hear My hum - ble *rit.* *a tempo*

hear My prayer: let this cup pass from Me.

*rit.* *a tempo*

8

*rit.* *mp* *a tempo*

Yet not My will, but

*mp* *rit.* *mp* *a tempo*

Thy will be done, O Lord, Thy will be done.

*rit.*

*Solo* *p*

Fa - ther, Thy will be done."

*p* *pp*

## Second Reading – Betrayal – Matthew 26:45-56

*Janice*  
**Reader 1:** After Jesus rose from praying, He went to His disciples and said:

*Mike*  
**Reader 2:** “Are you still sleeping and resting? Behold, the hour is at hand, and the Son of Man is being betrayed into the hands of sinners. Rise, let us go! Look! My betrayer is at hand!”

*Janice*  
**Reader 1:** While He was speaking, Judas, one of the twelve, arrived. With him was a large crowd armed with swords and clubs, sent from the chief priests and the elders. Now Judas had arranged a signal with them: “The one I kiss is the man; arrest Him.” Going at once to Jesus, Judas said, “Greetings, Rabbi!,” and kissed Him. Jesus replied:

*Mike*  
**Reader 2:** “Friend, do what you came to do.”

*Janice*  
**Reader 1:** Then the men stepped forward, seized Jesus, and arrested Him. Suddenly, one of Jesus’ companions drew out his sword and struck the servant of the high priest, cutting off his ear. But Jesus said:

*Mike*  
**Reader 2:** “Put your sword back in its place, for all who draw the sword will die by the sword. Do you think I cannot call on My Father, and immediately He will provide Me with more than twelve legions of angels? But how then would the scriptures be fulfilled, that say it must happen this way?”

*Janice*  
**Reader 1:** Then Jesus said to the crowd:

*Mike*  
**Reader 2:** “Have you come with swords and clubs to capture Me as if I were a thief? Every day I sat teaching in the temple, and you did not arrest Me. But this has all taken place that the writings of the prophets might be fulfilled.”

*Janice*  
**Reader 1:** Then all the disciples deserted Him and fled.

*Beverly*  
**Extinguish Candle 2**

# 'Tis Midnight

SATB with opt. Solos

Words by  
William B. Tappan, 1822, alt.

Music by  
Victor C. Johnson

9 Gently moving ♩ = 66-69

*Ashly*  
Solo (opt. unison women) *mp*

5

mid - night, — and on O - live's brow the star is dimmed that late - ly

8

*Andy*  
Solo (opt. unison men) *mp*

shone; 'Tis mid - night; — in the gar - den now the

11

*Agitato*  
*mp*

*decresc.*

'Tis mid-night. \_\_\_\_\_  
suf - fring Sav - ior prays a - lone.

*decresc.*

14

11

*rit.*

*f*  
*SA mp*

'Tis mid-night. \_\_\_\_\_  
'Tis mid-night. \_\_\_\_\_

*p* *rit.*

17

*a tempo*

mid - night, and, from all re - moved, the  
mid - night, and, from all re - moved, the

*delicately*  
*mp a tempo*

Sav - ior wres - tles with His fears. E - ven the dis -

ci - ple — whom He loved heeds — not his Mas - ter's grief and  
heeds not his Mas - ter's

H. Ash/Sarah  
M. Bri  
L. Jull  
24

tears. — 'Tis mid - night, and for oth - ers' guilt the  
tears.

*mf* a little faster

27

*mp* *slowing slightly*

Man of Sor - rows *mp* weeps in blood; yet He who hath in

*mp* *slowing slightly*

30

*p* *molto rit.*

is not for-sak - en, not for - sa-ken by His God.

an-guish knelt is not for-sak - en by His God.

*p* *molto rit.*

34 Tempo I ♩ = 66-69

(13)

Andy Solo *mp*

Tempo I ♩ = 66-69

*mp*

'Tis



mid-night, — and from heav'n-ly plains is borne the song the an-gels

41

*Ashky*  
Solo *mp*

know; un - heard by mor - tals are the strains that

44

sweet - ly soothe the Sav - ior's woe. 'Tis mid-night.

47

*p Andy* *rit.* *SA pp* 'Tis mid-night.

*TB pp* 'Tis mid-night.

*rit. e dim.* *pp*

### Third Reading – Witness – Mark 14:53-65

*Jessica*  
**Reader 1:** They took Jesus to the high priest Caiaphas, and all the chief priests, elders, and teachers of the law came together. Peter followed them at a distance, right into the courtyard of the high priest, and he stood there with the guards, warming himself at the fire. The chief priests and the entire Sanhedrin council were looking for testimony against Jesus so that they could put Him to death, but they did not find any. Many testified falsely against Him, but their statements did not agree. Then some stood up and bore false witness against Jesus saying:

*Jessell*  
**Reader 3:** “We heard Him say, ‘I will destroy this man-made temple, and in three days I will build another temple not made by human hands.’”

*Jessica*  
**Reader 1:** Still, their testimonies did not agree. Then the high priest stood and asked Jesus:

*Andy*  
**Reader 4:** “Why don’t You answer? What is this testimony that these men are bringing against You?”

*Jessica*  
**Reader 1:** But Jesus remained silent. Again the high priest asked Him:

*Andy*  
**Reader 4:** “Are You the Christ, the Son of the Blessed One?”

*Jessell*  
**Reader 1:** Jesus replied:

*Mike*  
**Reader 2:** “I am, and you will see the Son of Man sitting at the right hand of God the Father and coming on the clouds of heaven.”

*Jessica*  
**Reader 1:** The high priest tore his clothes and asked:

*Andy*  
**Reader 4:** “Why do we need any more witnesses? You have heard the blasphemy. What do you think?”

*Jessica*  
**Reader 1:** They all condemned Jesus as worthy of death. Then some began to spit at Him. They blindfolded Him, struck Him with their fists, and said, “Prophecy!” Then the guards also took Him and beat Him.

*Beverly*  
*Extinguish Candle 3*

# Were You There?

Solo (opt. Choir and Congregation)

Arranged by  
**Victor C. Johnson**  
 Traditional Spiritual

(14) Tenderly ♩ = ca. 84

8 Solo (opt. Choir and Congregation) *mp*

solo v1 Bri  
 solo v2 Julius

Were you there when they cru - cified my  
 there when they nailed Him to the

Lord? \_\_\_\_\_ Were you there when they  
 tree? \_\_\_\_\_ Were you there when they

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14

cru - ci - fied my Lord?  
nailed Him to the tree?

17

*cresc.* O! Some - times it  
O! Some - times it

*mf*

*cresc.* *mf* *be*

20

*poco rall.*

caus - es me to trem - ble, trem - ble,  
caus - es me to trem - ble, trem - ble,

*poco rall.*

23 *a tempo* *mp*

trem - ble. Were you there when they  
trem - ble. Were you there when they

*a tempo* *mp*

26 *1. poco rit.* (16) *a tempo*

cru - ci - fied my Lord? Were you

*1. poco rit.* *a tempo*

29 *2. molto rit.*

nailed Him to the tree?

*2. molto rit.* *p*

## Fourth Reading – Judgment – Mark 15:1-15

*Janice*  
**Reader 1:** Very early in the morning, the chief priests, elders, teachers of the law, and the entire Sanhedrin council reached a decision. They bound Jesus, led Him away, and handed Him over to Pilate. Pilate asked:

*Tom*  
**Reader 5:** “Are You the King of the Jews?”

*Janice*  
**Reader 1:** Jesus replied:

*Mike*  
**Reader 2:** “Yes, it is as you say.”

*Janice*  
**Reader 1:** The chief priests accused Him of many things. So again Pilate asked Him:

*Tom*  
**Reader 5:** “Aren’t You going to answer? See how many things they are accusing You of?”

*Janice*  
**Reader 1:** But still Jesus made no reply, much to Pilate’s surprise. Now it was the custom at the festival for Pilate to release a prisoner for the crowd, anyone for whom they asked. A man named Barabbas was in prison with the rebels who had committed murder during an insurrection. So the crowd began to shout for Pilate to observe this custom. But Pilate answered them:

*Tom*  
**Reader 5:** “Do you want me to release to you the King of the Jews?”

*Janice*  
**Reader 1:** Pilate realized that the chief priests had handed Jesus over because of jealousy. But the chief priests stirred up the crowd to have Pilate release Barabbas for them instead. Pilate spoke to them again:

*Tom*  
**Reader 5:** “What shall I do, then, with the one you call the King of the Jews?”

*Janice*  
**Reader 1:** They shouted, “Crucify Him!” Pilate asked:

*Tom*  
**Reader 5:** “Why? What crime has He committed?”

*Janice*  
**Reader 1:** But they shouted even louder, “Crucify Him!” And, after Jesus was flogged, Pilate handed Him over to be crucified.

*Extinguish Candle 4*

# He Never Said a Mumbalin' Word

SATB

Arranged by  
**Victor C. Johnson**  
 Traditional Spiritual

(17) Mournful ♩ = ca. 72

*tutti*  
SA *mf*

Mournful ♩ = ca. 72

*mf*

They cru - ci - fied— my

4

*NB*

*tutti*  
TB *mf*

Lord, and He nev - er said a mum - ba - lin' word; they

7

*NB*

cru - ci - fied— my Lord, and He nev - er said a mum - ba - lin'

10 SA

*mp*

*molto rit.*

not a word, not a

word, not a word,

13

(18)

*a tempo*

*mf*

word. They nailed Him to the

16

tree,

*mp*

tree, to the tree, and He nev - er said a mum - ba - lin' —



18 word; they nailed Him to the tree, and He

word, not a word; nailed Him to the tree,

word; they nailed Him to the tree, and He

*mf*

*mf*

21 nev-er said a mum-ba-lin' word,

He nev-er said a word, not a word, not a

nev - er said a word, not a word,

*mp*

*mp*

24 word, not a word, not a word.

not a word,

*p*

*pp*

*p*

*ppp*

**Fifth Reading – Forgiveness – Mark 15:16-18;  
Luke 23:26-28, 32-34**

*Janice*  
**Reader 1:** The soldiers led Jesus away into the governor's headquarters and called together the whole garrison. They clothed Him in a purple robe and twisted together a crown of thorns, putting it on His head. They began to salute Him, saying, "Hail, King of the Jews!"

Now as they led Him away, they seized a man, Simon of Cyrene, who was coming in from the country, and they laid the cross on him, so he could carry it for Jesus.

A great crowd of people followed Jesus, and women mourned and wept for Him. But Jesus turned to them and said:

*Mike*  
**Reader 2:** "Daughters of Jerusalem, do not weep for Me, but weep for yourselves and for your children."

*Janice*  
**Reader 1:** There were two criminals who were led with Jesus to be crucified. And when they came to the place called Calvary, Jesus was crucified with the criminals, one on His right hand and the other on the left. Then Jesus said:

*Mike*  
**Reader 2:** "Father, forgive them, for they do not know what they do."

*Beverly*  
**Extinguish Candle 5**



# There Is a Fountain

Solo (opt. Choir and Congregation)

Words by  
William Cowper, 1771

Arranged by **Victor C. Johnson**  
Tune: CLEANSING FOUNTAIN  
Traditional American Melody,  
Arranged by **Lowell Mason**, 1830

19 Warmly ♩ = 66-69

mp

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

*Jewell solo*  
Solo (opt. Choir and Congregation)

4 mp

There— is a foun - tain filled with blood drawn—

The first system of the vocal solo begins at measure 4. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "There— is a foun - tain filled with blood drawn—". A handwritten "A/B" is written above the final note of the vocal line.

7

from Im - man - uel's— veins, and— sin - ners, plunged be -

The second system of the vocal solo begins at measure 7. The vocal line continues with lyrics: "from Im - man - uel's— veins, and— sin - ners, plunged be -". The piano accompaniment continues on two staves.

10

neath that flood, lose— all their guilt - y stains; lose—

*mf*

This system contains measures 10, 11, and 12. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in measure 12.

13

all their guilt - y stains, ——— lose all their guilt - y —

*mf*

This system contains measures 13, 14, and 15. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16

stains; and— sin - ners, plunged be - neath that flood, lose—

*mp*

This system contains measures 16, 17, and 18. The vocal line starts with a half note G4, quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in measure 18.

19 20 *Asahy solo*  
*poco rit.* **f**  
 all their guilt - y stains. Dear—

22 *a tempo*  
**f a tempo**  
 dy - ing Lamb, Thy pre - cious blood shall— nev - er lose— its—

25  
 pow'r till— all the ran - somed church of God be—

28

saved, to sin no more; be— saved, to sin no more, — be

32

saved, to sin— no— more; till— all the ran - somed

35

church of God be— saved, to sin no more.

## Sixth Reading – Crucifixion – Mark 15:25-26, 29-32

*Jamie*  
**Reader 1:** It was nine o'clock in the morning when they crucified Jesus. The inscription of the charge against Him read: THE KING OF THE JEWS. Those who passed by shouted insults at Him, shaking their heads and saying:

*Bri*  
**Reader 3:** "So! You who are going to destroy the temple and build it in three days, come down from the cross and save Yourself!"

*Jamie*  
**Reader 1:** In the same way the chief priests and scribes were also mocking Him and saying:

*Julius*  
**Reader 4:** "He saved others, but He can't save Himself! Let this Christ, this King of Israel, come down now from the cross, that we may see and believe."

*Jamie*  
**Reader 1:** Even the robbers who were crucified with Jesus taunted Him.

*Beverly*  
*Extinguish Candle 6*



# Behold the Savior of the World

SATB

Words by  
Samuel Wesley, Sr., 1700, alt.

Music by  
Victor C. Johnson

(21) Deliberately ♩ = 72-76

Piano introduction for measures 21-22. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Deliberately' with a quarter note equal to 72-76 beats per minute. The dynamic is *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Vocal entries for Soprano (SA) and Tenor (TB) at measure 22. The Soprano part begins with a whole note G4, and the Tenor part begins with a whole note G3. The dynamic is *mf* (mezzo-forte). Measure numbers 4 and 22 are indicated above the staves.

Piano accompaniment for measures 23-25. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is *mf*.

Vocal line for measures 7-8. The lyrics are: "hold the Sav-ior of the world, nailed to the shame-ful". The music is in 4/4 time with a key signature of three flats. The dynamic is *mf*.

Piano accompaniment for measures 9-11. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is *mf*.

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10

tree! How vast the love that Him inclined to

*f*

*f*

13

bleed and die for me, to bleed and die for

*mp*

*mp*

*mp*

16

me.

(23)

19

*mf*

Hark, how He groans while na-ture shakes, and earth's strong pil-lars

*mf*

22

bend; the tem-ple's veil in

*cresc. e accel.*

*cresc. e accel.*

*cresc. e accel.*

24

sun-der breaks, the sol-id mar-bles rend. "Tis

*rit.* *ff*

*ff*

*agitato* *rit.* *ff*

27

Tempo I ♩ = 72-76

done!" The pre-cious ran-som's paid; "Re - ceive My soul!" He

Tempo I ♩ = 72-76

30

cries. See where He bows His

32

sa - cred head, He bows His head and dies,

*poco rit.*

35 *rit. mp* 25 *a tempo* 1  
 He bows his head and dies. -2  
*mp*  
*mp rit.* *mf a tempo* 0

38 *rit.* *mp*  
 the  
 sa - cred head, now wound - ed,  
*mp rit.* *p*

41 *Slower, in time* *rit. to end*  
 Sav - ior of the world.  
*Slower, in time* *rit. to end mp*

## Seventh Reading – Death – Matthew 27:45-54; Luke 24:46

*Janice*  
**Reader 1:** From the sixth hour to the ninth hour, darkness fell over all the land. About the ninth hour, Jesus cried out in a loud voice:

*Mike*  
**Reader 2:** “My God, My God, why have You forsaken Me?”

*Janice*  
**Reader 1:** When some of those standing there heard this, they said, “This man is calling for Elijah.” Immediately, one of them ran and got a sponge. He filled it with wine vinegar, put it on a stick, and offered it to Jesus to drink. But others said, “Leave Him alone. Let’s see if Elijah will come to save Him.”

Then Jesus cried out again in a loud voice, saying:

*Mike*  
**Reader 2:** “Father, into Your hands I commit My spirit.”

*Janice*  
**Reader 1:** Having said this, He breathed His last.

At that moment, the curtain of the temple was torn in two from top to bottom. The earth shook and the rocks split. The tombs broke open and the bodies of many holy people who had died were raised to life.

When the centurion who was guarding Jesus saw the earthquake and all that had happened, he praised God and said:

“Surely this was the Son of God!”

*Beverly*  
**Extinguish Candle 7**

# Surely, He Hath Borne Our Griefs

SATB

Words Adapted from  
Isaiah 53:4a, 5

[Surely]  
shoody shinky

Words and Music by  
Victor C. Johnson

(26) Pensively ♩ = ca. 88

Musical notation for measures 26-27. Measure 26 starts with a piano (mp) dynamic. The music is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with a melodic phrase.

Musical notation for measures 28-29. Measure 28 includes a decrescendo (decresc.) marking. The piano accompaniment continues with chords, and the vocal line has a melodic phrase.

Musical notation for measures 30-33. Measure 30 includes a piano (p) dynamic. The vocal line has lyrics: "Sure - ly, sure - ly, sure - ly, sure - ly,". The piano accompaniment provides harmonic support.

Musical notation for measures 34-37. Measure 34 includes a decrescendo (decresc.) marking. The vocal line has lyrics: "He hath borne our griefs.". The piano accompaniment continues with chords and a melodic line.

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17 *mp*

Sure - ly, sure - ly, sure - ly, — sure - ly,

T *mp*

21 *mf*

He hath borne — our griefs and car - ried our

*mf* *e* NB NB

25

sor - rows. —

(29)

*mf*

29 SA *mp*

Sure - ly, sure - ly, sure - ly, sure - ly,

TB *mp*

*p*

8va

33

griefs.

He hath borne our griefs, He hath borne our griefs.

griefs.

37

Sure - ly, sure - ly, sure - ly, sure - ly,



41 *mf*

He hath borne our griefs and car-ried our

*mf*

*mf*

*mf*

45 [30] *p*

sor - rows. He was wound - ed for our trans -

*p*

*mf a little faster*

*mf a little faster*

49

gres - sions. He was bruis - ed for our In -

53

ui - ties. The chas - tise - ment of our peace was up -

57

on Him, and with His stripes, and

61

with His stripes we are healed!

*rall.* *mp* *p* *mp* *p*

*va both hands*

Tempo I ♩ = ca. 88

*mp*

Sure - ly, sure - ly, sure - ly, — sure - ly,

Tempo I ♩ = ca. 88

(32)

He hath borne — our griefs.

*mp*

*mp*

Sure - ly, sure - ly, sure - ly, — sure - ly,

*mp*

77 *mf*

He hath borne our griefs,

*mf*

3

81 *f* *rit. e dim.*

He hath borne our griefs and carried our sorrows.

*f* *rit. e dim.*

*f* *rit. e dim.*

86 *p* *Slowly* *pp* *fade to nothing*

Sure - ly,

*p* *pp* *fade to nothing*

*Slowly* *p* *pp* *fade to nothing*

*p* *pp* *fade to nothing*

## Dismissal Blessing

<sup>Janice</sup>  
 Reader 1: Go now in peace. May Jesus Christ, who for our sake became obedient unto death, even death on a cross, keep and strengthen you this ~~night~~ <sup>day</sup> and forevermore.

<sup>Beverly</sup>  
*The Christ candle is hidden from view.*

## The Lord's Prayer

<sup>Janice</sup>  
 Reader 1: Now let us pray as Jesus taught: *(The Lord's Prayer)*

<sup>Beverly</sup>  
*The Christ candle is returned to the altar.*

*OmH*

## Silent Meditation and Departure