

In Calvary's Shadow

Digital Keyboard

Written and Arranged by

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Orchestrated by **Larry Shackley**

1. Go to Dark Gethsemane

Tune: **REDHEAD**

by **Richard Redhead**, 1853

Somberly ♩ = ca. 80

Strings

17

1-17 *poco rit.*

17

mf a tempo

22

27

31

poco rit.

a tempo

Detailed description: This is a digital keyboard score for the piece 'Go to Dark Gethsemane'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of 'Somberly' and a quarter note equal to approximately 80 beats per minute. The first system (measures 1-17) features a piano introduction with a 'poco rit.' (ritardando) instruction. The score then transitions to a section marked 'mf a tempo' (mezzo-forte at tempo), which includes a 'Strings' part. The score is divided into four systems: the first system covers measures 1-17, the second system covers measures 18-26, the third system covers measures 27-30, and the fourth system covers measures 31-35. The fourth system includes a 'poco rit.' instruction followed by a return to 'a tempo'. The score concludes with a final chord in the right hand and a whole note in the left hand.

Go to Dark Gethsemane –Digital Keyboard – 2

36

Firmly ♩ = ca. 72

Musical score for measures 36-39. The piece is in a minor key with a 4/4 time signature. Measure 36 features a *cresc.* marking. Measure 37 has a *molto rit.* marking. Measure 38 is marked *f*. The right hand plays chords and single notes, while the left hand plays a steady bass line.

40

Musical score for measures 40-43. The right hand continues with chords and single notes, and the left hand maintains a consistent bass line.

44

Musical score for measures 44-47. The right hand features more active melodic lines with eighth notes, while the left hand continues with a steady bass line.

48

Musical score for measures 48-51. Measure 48 has a *molto rit.* marking. Measure 49 shows a change in time signature to 2/4. Measure 50 shows a change to 4/4. The piece concludes with a final chord in measure 51.

2. Thy Will Be Done

Expressively ♩ = ca. 72

Harp

mf

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The tempo is marked 'Expressively' with a quarter note equal to approximately 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The word 'Harp' is written above the treble staff. The system contains four measures.

The second system of music continues the piece, starting at measure 5. It maintains the 4/4 time signature and key signature. The melodic line in the treble staff and the bass line in the bass staff are clearly defined. The system contains four measures.

The third system of music begins at measure 10. The treble staff shows a more active melodic line with some grace notes. The bass staff continues with a steady accompaniment. The system contains four measures.

The fourth system of music starts at measure 14. The texture becomes more complex with dense chords in both the treble and bass staves. The system contains four measures.

Thy Will Be Done – Digital Keyboard – 2

18 *l.h.*

mp

22

mf

26

mp *f*

30

rit. *p a tempo* *rit.* *mp a tempo*

35

rit. 2 38-39 2 *pp*

3. 'Tis Midnight

Gently moving ♩ = 66-69
mellow strings

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand plays chords in the upper register, starting with a piano (*p*) dynamic. The left hand has rests.

Musical notation for measures 7-11. The right hand continues with chords. The left hand enters in measure 7 with chords in the lower register.

Musical notation for measures 12-16. The right hand has rests. The left hand plays a melodic line starting in measure 12. Dynamics include *p* and *rit.*. The time signature changes from 3/4 to 4/4 in measure 14 and back to 3/4 in measure 16.

Musical notation for measures 17-24. Both hands play eighth-note patterns. Dynamics include *mf* and the instruction *a little faster*. A fermata is placed over the final measure (24).

'Tis Midnight – Digital Keyboard – 2

29

Musical score for measures 29-33. The piece is in 3/4 time. The bass clef staff contains the melody, while the treble clef staff has whole rests. The dynamics are *mp* (measures 29-30), *p* (measures 31-32), and *molto rit.* (measure 33). A crescendo hairpin is shown between measures 30 and 32.

34 Tempo I ♩ = 66-69

Musical score for measures 34-39. The piece is in 3/4 time. The treble clef staff contains the melody, while the bass clef staff has whole rests. The dynamic is *mp*. The melody consists of six chords: G major, F major, E major, D major, C major, and B major.

40

Musical score for measures 40-45. The piece is in 3/4 time. The treble clef staff contains the melody, while the bass clef staff has whole rests. The melody consists of six chords: B major, A major, G major, F major, E major, and D major. A crescendo hairpin is shown between measures 44 and 45.

46

Musical score for measures 46-51. The piece is in 3/4 time. The bass clef staff contains the melody, while the treble clef staff has whole rests. The dynamic is *p*. A *rit.* marking with a hairpin is present in measure 48. The piece concludes in measure 51 with a *pp* dynamic and a fermata. The time signature changes to 4/4 in measure 48.

4. Were You There?

Traditional Spiritual

Tenderly ♩ = ca. 84

Celeste (sounds 8va)

2

1-2

p

5

mp

9

Mellow strings (2nd time only)

The musical score is written for a digital keyboard in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It is divided into three systems. The first system (measures 1-4) is marked 'Tenderly' with a tempo of approximately 84 bpm. It features a piano part with a 2-measure rest followed by a melodic line, and a celeste part (sounds 8va) with a 2-measure rest followed by a melodic line. The second system (measures 5-8) continues the piano and celeste parts, with a dynamic marking of *mp* and a hairpin crescendo. The third system (measures 9-12) is marked 'Mellow strings (2nd time only)' and features a string part with a 2-measure rest followed by a melodic line. The score includes various musical notations such as rests, dynamics, and articulation marks.

Were You There? – Digital Keyboard – 2

14

cresc.

18

mf

poco rall.

22

a tempo

mp

26

1.

2.

poco rit.

a tempo

molto rit.

p

5. He Never Said a Mumbalin' Word

Traditional Spiritual

Mournful ♩ = ca. 72

12

Mellow strings

1-12

molto rit.

a tempo

mp

15

mf

mp

18

mf

21

5

23-27

5

mf

6. There Is a Fountain

Traditional American Melody,
Arranged by **Lowell Mason**, 1830

Warmly ♩ = 66-69

Harp

4

1-4

mp

8

3

13

mf

mp

The image shows a digital keyboard arrangement of the hymn 'There Is a Fountain'. It consists of three systems of music. The first system starts with a tempo marking 'Warmly' and a metronome marking '♩ = 66-69'. The music is in 4/4 time and B-flat major. The first system includes a 'Harp' section with a dynamic marking of 'mp' and a '1-4' fingering. The second system begins at measure 8 and features a triplet in the right hand. The third system begins at measure 13 and includes dynamic markings of 'mf' and 'mp'.

There Is a Fountain – Digital Keyboard – 2

18

2

Full strings

19-20

mp *poco rit.* *f* *a tempo*

24

29

3

mp

34

3

rit. *p*

19

7. Behold the Savior of the World

Deliberately ♩ = 72-76
Mellow strings

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 features a piano introduction with a forte (*f*) dynamic. The melody in the right hand consists of a half note chord (F3, A-flat3, C4) followed by a quarter note (D4), a half note (E-flat4), and a quarter note (F4). The left hand plays a bass line of half notes: F2, B-flat2, D3, and F3.

Musical notation for measures 6-13. Measure 6 begins with a piano introduction and a crescendo hairpin. Measure 7 contains a fermata over a whole note chord (F3, A-flat3, C4). Measure 8 starts with a mezzo-piano (*mp*) dynamic. The right hand melody continues with a half note (D4), a quarter note (E-flat4), and a quarter note (F4). The left hand continues with half notes: B-flat2, D3, and F3.

Musical notation for measures 18-23. Measure 18 begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The right hand melody features a half note (D4), a quarter note (E-flat4), and a quarter note (F4). The left hand continues with half notes: B-flat2, D3, and F3. Measure 23 concludes with the instruction *cresc. e accel.*

Behold the Savior of the World – Digital Keyboard – 2

24 Tempo I ♩ = 72-76

rit. **ff**

28

mf

33

poco rit. rit. **mf a tempo**

38 Slower, in time

rit. **p** 41-42 rit. to end **mp**

2 2

8. Surely, He Hath Borne Our Griefs

Pensively ♩ = ca. 88

28

Mellow strings
8va

1-28

p legato

32 (8va)

37

mp

mf

The musical score is written for a digital keyboard in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system starts at measure 28 and includes a first ending bracket from measure 1 to 28. The second system starts at measure 32 and includes an 8va instruction. The third system starts at measure 37 and includes dynamic markings *mp* and *mf*. The score features a mix of chords, single notes, and a melodic line in the right hand.

42

p

This system contains measures 42 through 46. The music is in a minor key with a key signature of two flats. The right hand features a series of chords and a melodic line with a long note in measure 45. The left hand provides a steady accompaniment with quarter notes. A dynamic marking of *p* (piano) is indicated in measure 45.

47

mf a little faster

This system contains measures 47 through 51. The right hand has a more active melodic line with eighth notes. The left hand continues with quarter notes. A dynamic marking of *mf* (mezzo-forte) and the instruction "a little faster" are present in measure 47.

52

This system contains measures 52 through 56. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment. There are no dynamic markings in this system.

57

f *mf* *rall.*

This system contains measures 57 through 61. The right hand has a melodic line with a long note in measure 60. The left hand has a simple accompaniment. Dynamic markings include *f* (forte) in measure 57, *mf* (mezzo-forte) in measure 60, and *rall.* (rallentando) in measure 61.

Surely, He Hath Borne Our Griefs - Digital Keyboard – 82

62 *mp* *p* *mp* **8** **8** *mp*

8va both hands **Tempo I** ♩ = ca. 88

74 *mf*

79 *f* *rit. e dim.*

85 *p* *pp* *fade to nothing* **Slowly**