

Violin

# In Calvary's Shadow

Written and Arranged by  
**Victor C. Johnson**  
Orchestrated by **Larry Shackley**

## 1. Go to Dark Gethsemane

Tune: **REDHEAD**  
by **Richard Redhead**, 1853

Somberly ♩ = ca. 80

*p*

6 *mp* 3 8-10 *mp* 2 13-14

15 *mp* *poco rit.* *a tempo*

20 6 20-25 *mf* 5 29-33 *poco rit.*

35 *a tempo* *mf* *cresc.* *molto rit.* *f* **Firmly** ♩ = ca. 72

41

46 *molto rit.* *f*

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# 2. Thy Will Be Done

Expressively ♩ = ca. 72

10  
1-10  
*mf*

14  
*mp*

19  
3  
*mf* *mp* *f*

24  
*mf* *mp* *f*

29  
*rit.* *a tempo* *rit.* *mp*

34  
*a tempo* 3  
*rit.* 2 38-39 *pp*

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# 3. 'Tis Midnight

Gently moving ♩ = 66-69

15

1-15

rit.

a tempo

7

17-23

*mp*

a little faster

25

*mf*

slowly slightly

29

5

29-33

*molto rit.*

Tempo I ♩ = 66-69

7

34-40

*mp*

42

46

3

46-48

4

49-50

2

# 4. Were You There?

Traditional Spiritual

Tenderly ♩ = ca. 84

2

*p*

6

2

*mp*

12

2

13-14

*mp*

18

*mf*

*poco rall.*

23

*a tempo*

*mp*

*poco rit.*

1.

*a tempo*

28

2.

*molto rit.*

*p*

# 5. He Never Said a Mumbalin' Word

Traditional Spiritual

Mournful ♩ = ca. 72

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-6) features a double bar line with a '2' above it, indicating a two-measure rest. The third staff (measures 7-10) includes a *mp* dynamic, a *molto rit.* marking, and an *a tempo* marking. The fourth staff (measures 11-14) contains two *mp* dynamics. The fifth staff (measures 15-18) features a *mf* dynamic. The sixth staff (measures 19-27) includes a five-measure rest marked with a '5' above the bar line and a *mf* dynamic. The piece concludes with a final note in measure 27.

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# 6. There Is a Fountain

Traditional American Melody,  
Arranged by Lowell Mason, 1830

Warmly ♩ = 66-69

The musical score is written for a violin in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Warmly' with a quarter note equal to 66-69 beats per minute. The first measure is a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The dynamic is marked *mp*. The second staff starts at measure 5, marked with a '4' above the staff and '5-8' below. It features a series of eighth notes and quarter notes, with a dynamic of *mp*. The third staff begins at measure 13, marked with a '2' above the staff and '17-18' below. It contains a series of eighth notes and quarter notes, with dynamics of *mf* and *mp*. The fourth staff starts at measure 19, marked with 'a tempo' above and 'poco rit.' below. It features a series of eighth notes and quarter notes, with dynamics of *mp* and *f*. The fifth staff begins at measure 24, marked with a key signature change to two sharps (D major) above the staff. It features a series of eighth notes and quarter notes. The sixth staff starts at measure 29, marked with a '5' above the staff and '32-36 rit.' below. It features a series of eighth notes and quarter notes, with dynamics of *mp* and *p*.

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# 7. Behold the Savior of the World

Deliberately ♩ = 72-76

7-10 *mf* *f*

16 *mp* *mf* 20-22 *mf* *cresc. e accel.*

24 *rit.* *ff* Tempo I ♩ = 72-76

28 31-33 *poco rit.* 34-35 *rit.*

36 *a tempo* *mf* *rit.* 38-40 41-42 *rit. to end* *mp* *Slower, in time*

Violin

# 8. Surely, He Hath Borne Our Griefs

Pensively ♩ = ca. 88

*mp*

7  
16  
9-24  
*mp* *mf*

28  
7  
30-36  
*p* *mp*

40  
*mf*  
2 7  
45-46 47-53  
*a little faster*

54  
*mf* *f*  
5  
59-63 *rall.*

Tempo I ♩ = ca. 88

64  
8  
65-72  
*mp*

77  
*mf* *f*

84  
*rit. e dim.*  
Slowly 2  
87-88  
*pp*  
*fade to nothing*