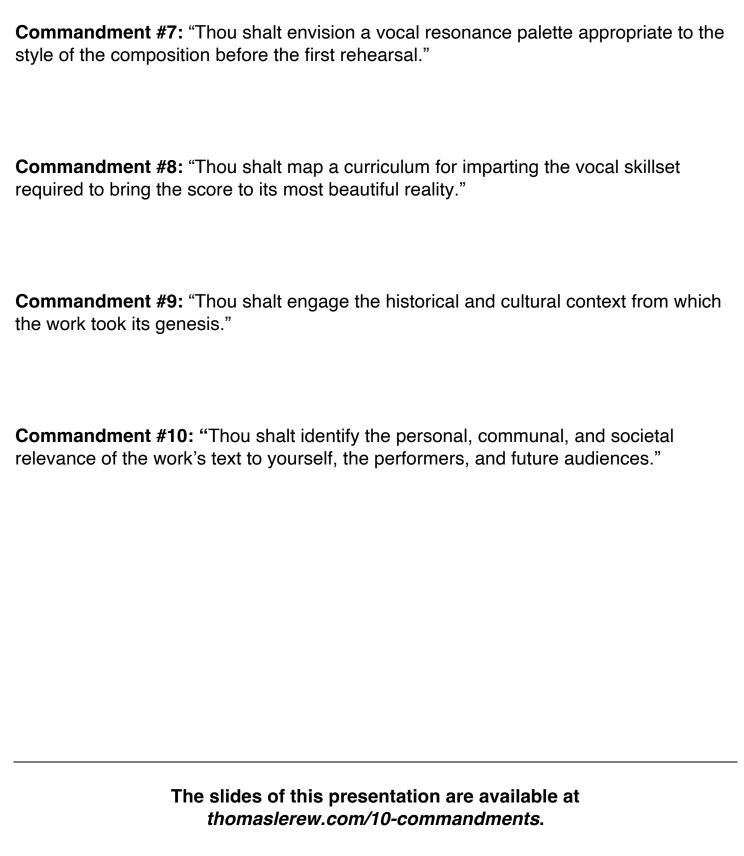
## "Thou Shalt Know Thy Score: The Ten Commandments of Teaching Your Piece Through Score Study" Thomas E. Lerew, DMA

Too often we study our scores for performance purposes rather than delving into the mess of discovering how we'll actually teach a piece. This interactive session will provide ten different score study techniques for taking your score from first glance to first rehearsal to final performance.

study techniques for taking your score from first glance to first renearsal to final performance.
<b>Commandment #1:</b> "Thou shalt hold a working understanding of the composition's form."
Commandment #2: "Thou shalt bear mastery of all rhythm beat patterns."
Commandment #3: "Thou shalt comprehend and contextualize all tonal material."
Commandment #4: "Thou shalt engage the harmonic language of the composer."
Commandment #5: "Thou shalt chart the harmonic rhythm of each phrase and the work's phrases as a whole."
Commandment #6: "Thou shalt use the harmonic rhythm in conjunction with the tex

**Commandment #6:** "Thou shalt use the harmonic rhythm in conjunction with the text's natural stress points to pre-determine the shape of each phrase."



Thomas E. Lerew, DMA
Director of Choral Activities
Associate Professor of Music
Trevecca University
telerew@trevecca.edu